Artist Statement and Profile

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As a longtime North American resident with an East-Asian background, my art combines these two cultural perspectives to connect deeply with local audiences, featured in a July 2024 solo show “Lowell State of Mind”, a June 2026 solo exhibition “The Wuwei Mind of Ink” at the Arts League of Lowell where attendees described my work as “deeply soulful and moving”, and a July-August 2026 public exhibition “Synchronicity of Ink” at Billerica Access Television.

My artistic voice is conceptually anchored in the Daoist philosophy of Wuwei (effortless action) and the exploration of the unconscious mind. Before marking the surface, I spend days or weeks in contemplation, visualizing the image alongside the precise choreography of my hand and body movements as if it’s a martial art routine. When I finally approach the rough watercolor papers, the execution becomes an immersive, whole-body performance. I manipulate ink and watercolor through techniques like glazing, bleeding, back runs, and dry brush, intentionally balancing areas of light and heavy saturation. I welcome unexpected “mistakes” as vital contributions to the work. Learning Chinese calligraphy from my father laid the foundation for my ink painting. Both practices allow me to carry on a cherished family tradition through a shared mastery of brush, ink, and movement.

Ultimately, this expressive painting serves as a direct continuum of the healing journey I began through writing my memoir, *Heart to Heart Chat with the Six-Year-Old Me*. Where my book navigates the systemic trauma and parental neglect of a childhood in rural southern China through language, my art translates that emotional silence into gesture and color. Through this dual practice of writing and painting, I have brought the shadow of the unconscious into conscious awareness. Laying bare this vulnerability is a deliberate, powerful declaration of shared humanity.



EQUANIMITY
Ink on watercolor paper
21 x 21 inches
2026



ACT AND REACT
Ink on watercolor paper
28 x 20 inches
2026



JOURNEY
Ink on watercolor paper
31 x 23 inches
2026



NEW ENGLAND WINTER
Ink on watercolor paper
17 x 30 inches
2026



Quick life figure sketch



BLUE SHADOW
Watercolor
9 x 12 inches
2025



Wuwei
(effortless action)
Chinese calligraphy

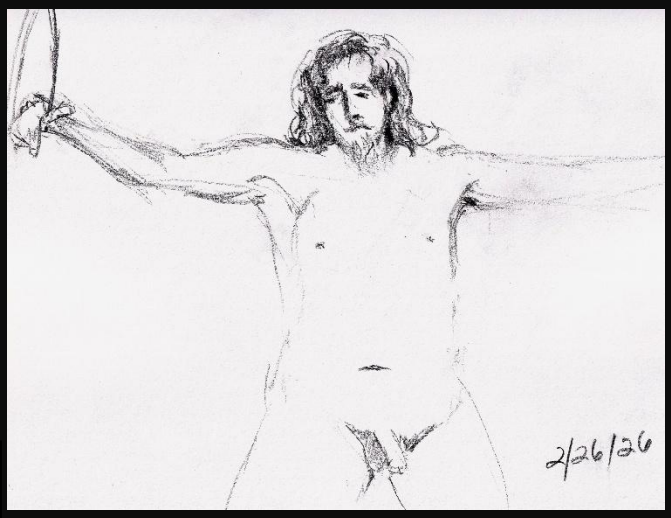


Fluidity
Watercolor
9 x 12 inches
2025

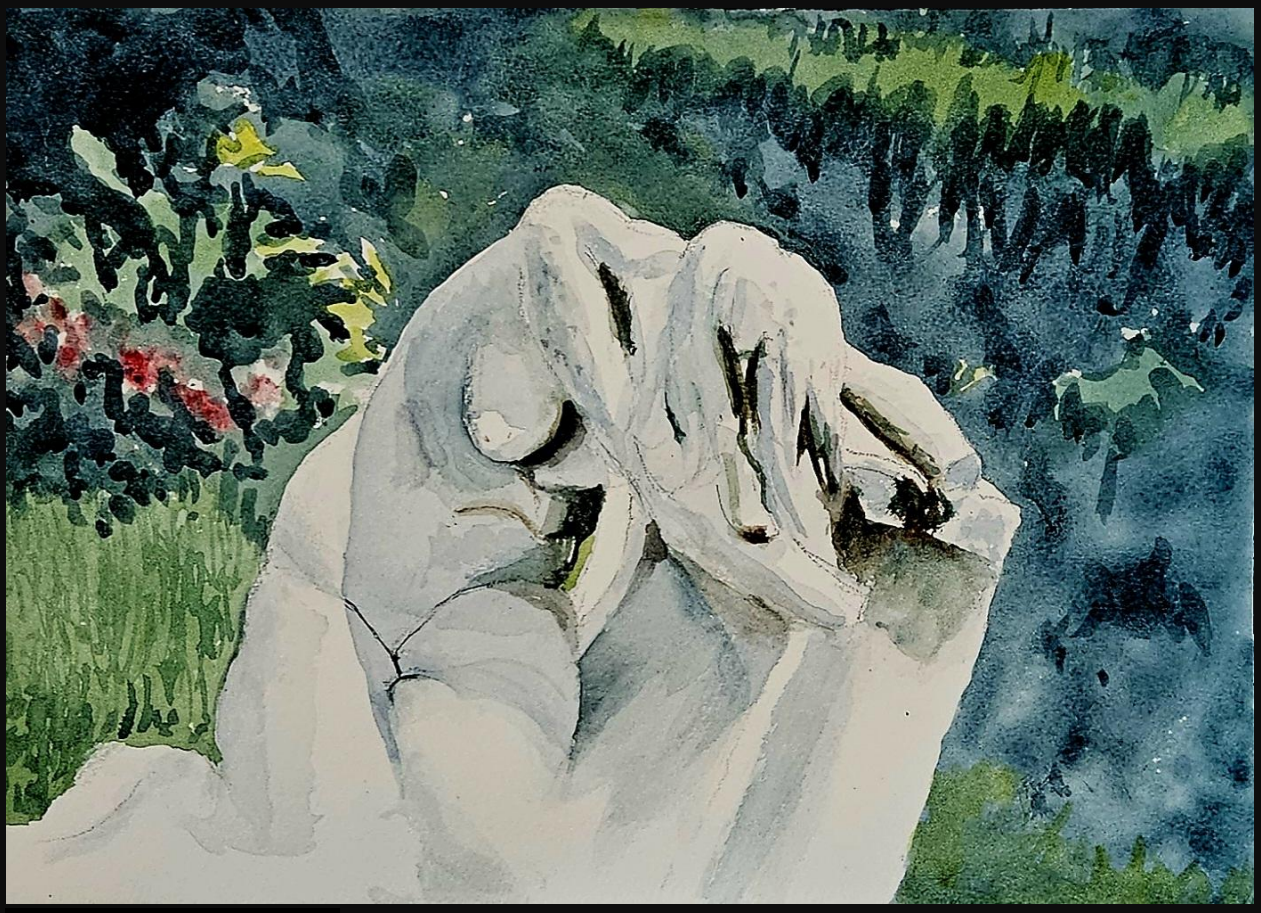
Violet and blue
out of the blue
Once in a moon blue
truer than true blue



QUIET TOWN
Watercolor
9 x 12 inches
2025



Quick life figure sketch



LOST IN PARADISE
Watercolor
12 x 16 inches
2023



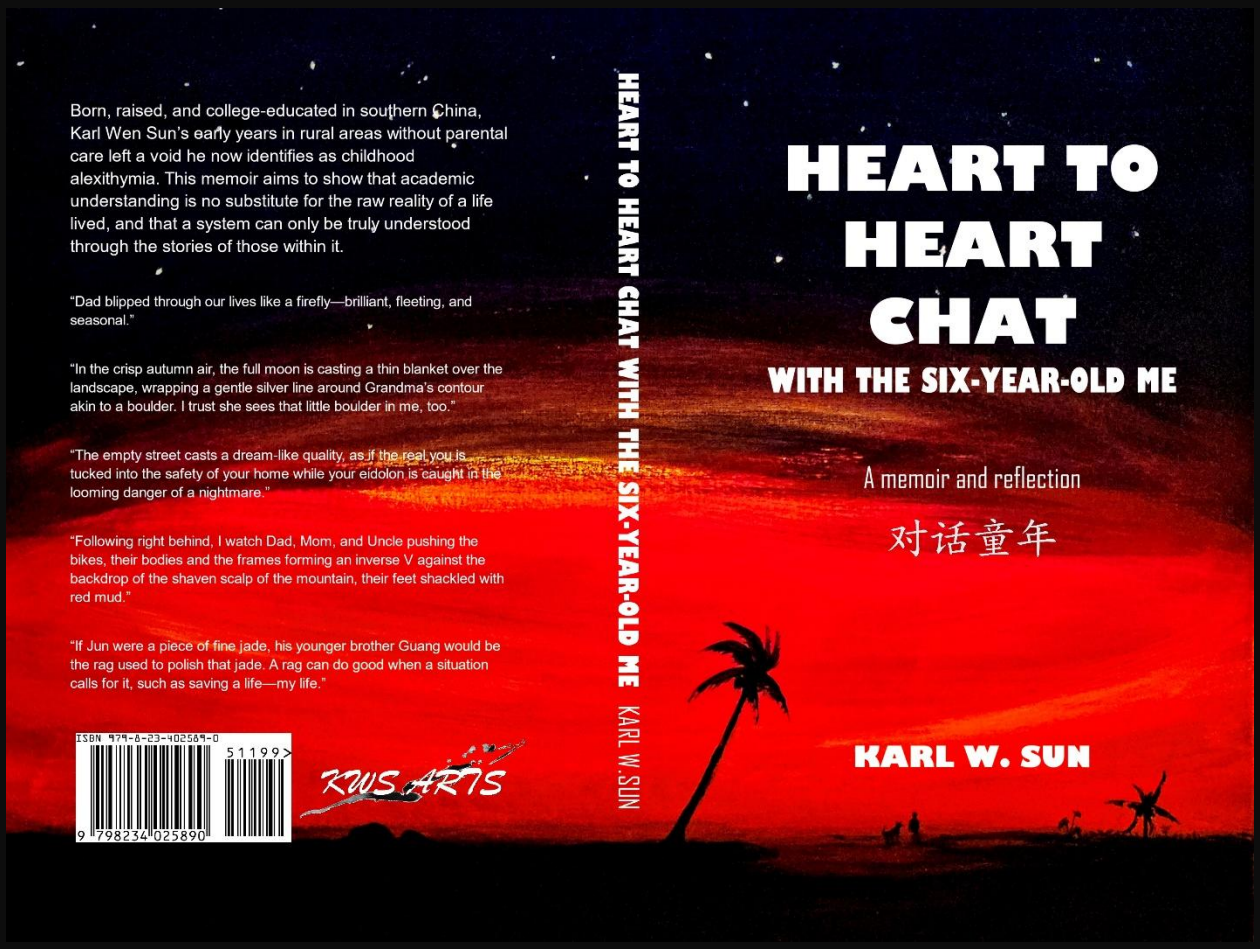
DAWN IN GLOUCESTER
Watercolor and Gouache
22 x 32 inches
2024



STRUNG
Acrylic on watercolor paper
22 x 22 inches
2026

(Next page)
LET IT BE
Acrylic on watercolor paper
20 x 16
2026





HEART TO HEART CHAT WITH THE SIX-YEAR-OLD ME

A memoir and reflection

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